

## Experience:

- 2006      **Composer** • Night at the Museum (Rhythm and Hues Studios)  
**Composer** • Garfield 2 (Rhythm and Hues Studios)  
**VFX Lead/Composer** • " Hangami Halaat" Music Video (Pakistan)  
**Editor** • Scissors For Lefty "Ghetto Ways" Music Video
- 2005      **Composer** • "Shudder" Short Film  
**Composer/FX Artist** • "Target Audience 91" Independent Film  
**Editor** • "Childhood's End" AAU collaborative short film  
**Editor** • "Sleeping in the Closet" Short Film  
**Lead Composer/Editor** • Spencer Day "Movie of Your Life" Music Video  
**Composer** • "Guardian's Gateway" Independent Film
- 2004      **Composer** • "iPod – It's Waterproof" Spec commercial  
**Assistant Art Director** • 2002-2004, Rodrigo Clothing and Apparel  
(<http://www.rodrigony.com/>)

## Technical Proficiency:

- Adobe After Effects
- Apple Shake
- Adobe Photoshop
- Realviz Matchmover Suite
- Discreet Combustion
- Alias Maya
- Pinnacle Systems Commotion
- Apple Final Cut Pro
- Windows, Mac OSX
- Unix

## Education:

- MFA-Visual Effects, Academy of Art University, San Francisco  
Graduated May 2006, Cum Laude
- BFA-Computer Graphics, Syracuse University  
Graduated May 2003, Magna Cum Laude

## Accomplishments:

- Finalist in 2005 Academy of Art Visual Effects Spring Show Competition
- Work used for Ad in Animation Magazine: December 2005
- Work Published on Academy of Art Website